

Violin - from Dvorak Symphony No. 9, movement IV.
Violin applicants - please play both Violin 1 and Violin 2 excerpts!

16

Violine I

51 *ffz* *ffz* *ffz* *ff* 3 3

55 3 3 3 *fz* 3 3 *fz*

59 3 3 3 3 3 *fz* *fz* *fz* *fz* *fz* *mf* *dim.*

63 *p* 3 3 *pp dim.* *PPP* 1 *mf*

69 C *pp*

77

84 *molto cresc.* *mf* II *f* *cresc.*

91 *ff* *fz fz fz fz*

97 *fz fz fz fz* *ff*

Violine I

103

fz fz fz fz *f marcato*

107

4

114

mp sempre diminuendo *p*

118

pp *dim.* *ppp*

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Violine II

15

39

Handwritten circled notes above measures 41 and 42.

fz fz

Violin II musical notation, measures 39-42. The key signature is one sharp (F#). The music consists of eighth-note patterns. Measures 41 and 42 feature circled notes above the staff, with *fz* dynamics below.

43

Handwritten 'B' above measure 44.

fz ff fz

Violin II musical notation, measures 43-45. Measure 43 starts with *fz*. Measure 44 has a handwritten 'B' above a note and *ff* below. Measure 45 has *fz* below. Triplet markings are present in measures 44 and 45.

46

Handwritten 'w' above measure 48.

fz

Violin II musical notation, measures 46-48. Measures 46 and 47 have triplet markings. Measure 48 has a handwritten 'w' above a note and *fz* below.

49

Handwritten 'f' below measure 50.

f

Violin II musical notation, measures 49-51. Measures 49 and 50 have triplet markings. Measure 50 has a handwritten 'f' below. Measure 51 has *f* below.