

Fagotto I.

СЛАВЯНСКІЙ МАРШЪ.

MARCHE SLAVE.

Соч П. ЧАЙКОВСКАГО.

Op. 31.

par P. TSCHAÏKOWSKY.

Moderato in modo di marcia funebre

p espress.

p

mf

p

cresc. poco a poco

mf

f

cresc.

ff

ff

fff

Fagotto I.

Lo stesso tempo.

Handwritten musical score for Fagotto I, measures 1-10. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Lo stesso tempo." and the dynamics include *mf*, *ff*, *p*, and *fff*. The score features various musical notations including slurs, accents, and fingerings.

Measures 1-10 are shown. Measure 1 has a handwritten "L" and a "2" above the staff. Measure 2 has a handwritten "N" and "ff". Measure 3 has a handwritten "ff". Measure 4 has a handwritten "0". Measure 5 has a handwritten "p" and "4". Measure 6 has a handwritten "Q" and "3". Measure 7 has a handwritten "3". Measure 8 has a handwritten "fff". Measure 9 has a handwritten "R" and "3". Measure 10 has a handwritten "S" and "1 2 3 4 5 6".

Fagotto I.

cresc. poco a poco *mf*

f *f*

cresc.

ff

fff

mf

p

p

U T V W X Y

3 3 4 1 2

Fagotto I.

Più mosso.

Handwritten annotations: **AA**, **BB**, **CC**, **DD**, **fff**, **mf**, **f**, **ff**.

5

The score consists of five staves of music in bass clef, 2/4 time. The first staff begins with a treble clef and a '5' above it. The music features rapid sixteenth-note passages and slurs. The dynamics range from *mf* to *fff*.

Andante molto maestoso.

Handwritten annotation: **ff**.

3

The score consists of one staff of music in bass clef, 2/4 time. It features a triplet of eighth notes. The dynamic is *ff*.

Allegro risoluto.

Handwritten annotations: **EE**, **FF**, **1.**, **2.**, **GG**.

The score consists of five staves of music in bass clef, 2/4 time. The music features eighth-note passages and slurs. The dynamics range from *ff* to *FF*. The section ends with a first and second ending bracket.