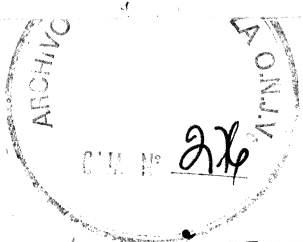


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ORQUESTA NACIONAL JUVENIL
JUAN JOSE LANDAETA
276
MARCHE SLAVE.

СЛАВЯНСКІЙ МАРШЪ.

Flauto II.

Соч П. ЧАЙКОВСКАГО.

Op.31.

par P. TSCHAIKOWSKY

Moderato in modo di marcia funebre.

Flauto II.

Measures 1-9 of the Flauto II part. The music is in B-flat major (three flats) and 4/4 time. It features a series of eighth-note and sixteenth-note patterns, often beamed together. Measure 1 starts with a forte (*ff*) dynamic. Measure 8 has a fermata over the eighth note. Measure 9 ends with a fermata over the final note. A key signature change to C major (no sharps or flats) is indicated by a 'C' symbol at the beginning of measure 10.

Lo stesso tempo.

10

Measures 10-14 of the Flauto II part, starting with the tempo instruction "Lo stesso tempo." and measure number 10. The music continues with similar rhythmic patterns. Measure 10 starts with a forte (*f*) dynamic. Measures 11 and 12 feature a fortissimo (*ff*) dynamic. Measure 13 has a fortissimo (*ff*) dynamic. Measure 14 ends with a fermata over the final note.

Flauto II.

3

f

ff

fff

p

1

1

Flauto II.

fff

mf con dolcezza

ff

9

Flauto II.

Piu mosso.

Handwritten notes above the staves: A4, Bb, Cc.

Tempo: *Piu mosso.*

Dynamics: *f*, *ff*, *fff*.

Tempo change: *Andante molto maestoso.*

Triplets are indicated by a '3' over the notes in the final section.

Flauto II.**Allegro risoluto.**

The musical score for Flauto II, Allegro risoluto, is written in G-flat major (two flats) and 2/4 time. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features a variety of note values, including eighth and sixteenth notes, and rests. A first ending bracket is present over the fifth staff, and a second ending bracket is present over the sixth staff. The score concludes with a final double bar line on the eighth staff.