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ORQUESTA NACIONAL JUVENIL
JUAN JOSE LANDRETA
276

СЛАВЯНСКІЙ МАРШЪ.

Oboe I.

MARCHE SLAVE.

Соч П. ЧАЙКОВСКАГО.

Op.31.

par P. TSCHAIKOWSKY.

Moderato in modo di marcia funebre.

The musical score for Oboe I consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various dynamics and markings:
 - Staff 1: *p espress.*
 - Staff 2: *mf con dolcezza*
 - Staff 3: *f* and *p*
 - Staff 4: *cresc. poco a poco* and *mf*
 - Staff 5: *f* and *cresc.*
 - Staff 6: *ff* and *ff*
 - Staff 7: *fff*
 - Staff 8: *fff*
 - Staff 9: *fff*
 - Staff 10: *fff*
 The score also includes fingerings (e.g., 20, 3, 1, 4, 7) and articulation marks (accents, slurs).

M
L 7/7 (M)

Oboe I.

Lo stesso tempo.

Handwritten annotations: 14, 0, 2, 4, 3, 3, 3, 3, 3, 3, 5.

Dynamic markings: *ff*, *ff*, *ff*, *fff*.

The score consists of ten staves of music in 7/7 time. The key signature has four flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and a 4-measure rest. The dynamics range from *ff* to *fff*. The notation includes many accidentals (sharps and flats) and slurs.

Oboe I.

3

p

cresc. poco a poco

mf

f

cresc.

ff

ff

fff

mf con dolcezza

f

3

1

3

3

5

1

1

4

3

3

3

3

9

Più mosso.

Oboe I.

Handwritten notes at the top: *AA BB*, *6/4/2*, *4*, *Z*, *CC*, *DD*.

Oboe I.

Più mosso.

12 *f* 3 *fff*

Andante molto maestoso.

fff 3 3 3

Allegro risoluto.

FF *GG* 1. 2.

Handwritten musical score for Oboe I. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Più mosso.' with a handwritten '12' above the first staff. The first staff has a forte 'f' dynamic. The second staff has a fortissimo 'fff' dynamic. The third staff has a fortissimo 'fff' dynamic. The fourth staff has a fortissimo 'fff' dynamic. The fifth staff has a fortissimo 'fff' dynamic. The sixth staff has a fortissimo 'fff' dynamic. The seventh staff has a fortissimo 'fff' dynamic. The eighth staff has a fortissimo 'fff' dynamic. The ninth staff has a fortissimo 'fff' dynamic. The tenth staff has a fortissimo 'fff' dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also handwritten notes and markings throughout the score, including 'AA BB', '6/4/2', 'Z', 'CC', 'DD', 'FF', 'GG', and first/second endings.