

ORQUESTA NACIONAL JUVENIL
JUAN JOSE LINDAETA

ARCHIVO
276
CAJA N°

Tam.

MARCHE SLAVE.

СЛАВЯНСКІЙ МАРШЪ.

par P. TSCHAIKOWSKY.

12 **Piatti. 1** **2** **3** **4** **5**

pp **Cassa.**

5/4

Piatti.

12

1

2

3

Cassa.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of four measures. The first measure contains a triplet of eighth notes (G, A, B) and a quarter note (C), with a '4' above the staff. The second measure contains a triplet of eighth notes (C, B, A) and a quarter note (G), with a '5' above the staff. The third measure contains a quarter note (G), an eighth note (F), and a quarter note (E). The fourth measure contains a quarter note (D), an eighth note (C), and a quarter note (B). The key signature has one flat (B-flat), and the time signature is 3/4.

[illegible]

Musical score for the bass line of 'The Rose Tree'. The score is written on a single staff with a bass clef. It begins with a measure containing a whole rest, marked with the number '18'. The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The key signature has one sharp (F#).

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of several measures of music, featuring chords and single notes, with some measures containing rests.

Handwritten musical score for 'Piatti.' in bass clef. The score includes a key signature of one flat (B-flat), a common time signature (C), and a tempo marking of 'Allegretto'. The piece is marked with a 'P' (Piano) dynamic. The notation features a series of eighth notes, a half note, and a full note, with a 'ff' (fortissimo) dynamic marking. The score is divided into measures by bar lines, with measure numbers 7, 25, and 12 indicated. There are handwritten annotations 'P' and 'R' above the staff, and a circled '105' above the staff. The score ends with a double bar line and a 'ff' dynamic marking.

Cassa, Piatti et Tam-Tam.

ff

3 3 3

8 9

Piatti.

Piu mosso. 26

Andante molto maestoso.

ff *Cassa.*

Tam-Tam.

ff

2 2

Tum-Tum tacet.

Allegro risoluto.

cf

1.

2.