



Piccolo I.

ORQUESTA NACIONAL JUVENIL
JUAN JOSE LANDAETA
MARCHE SLAVE 276
FIRMA

1

СЛАВЯНСКИЙ МАРШЪ.

Соч. П. ЧАЙКОВСКАГО.

Op 31.

par P. TSCHAÏKOWSKY.

Moderato in modo di marcia funebre.

28 8 21

ff

fff

7



Piccolo I.

Lo stesso tempo

Handwritten musical score for Piccolo I. The score consists of ten staves of music in G major (one sharp). The tempo is marked "Lo stesso tempo". The key signature is G major (one sharp). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

Handwritten annotations include:

- 10**: Above the first staff, indicating a measure count.
- 6 4**: Below the first staff, indicating a measure count.
- f**: Dynamic marking (forte) at the beginning of the first staff.
- ff**: Dynamic marking (fortissimo) at the end of the second staff.
- ff**: Dynamic marking (fortissimo) at the beginning of the fourth staff.
- P**: Dynamic marking (piano) above the sixth staff.
- f**: Dynamic marking (forte) below the sixth staff.
- ff**: Dynamic marking (fortissimo) at the end of the seventh staff.
- fff**: Dynamic marking (fortississimo) at the end of the eighth staff.
- fff**: Dynamic marking (fortississimo) at the beginning of the tenth staff.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and is written in a single system.

Piccolo I.

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This musical score for Piccolo I consists of ten staves of music. The first four staves contain measures 1 through 20, featuring a complex, rapid melodic line with many beamed sixteenth and thirty-second notes. The fifth staff begins with a measure rest marked '8' and continues with the melodic line. The sixth staff starts with a measure rest marked '8' and a fortissimo (*ff*) dynamic marking. The seventh and eighth staves continue the melodic development. The ninth staff features a fortississimo (*fff*) dynamic marking and a more rhythmic, chordal texture. The tenth staff concludes the passage with measures 21 and 22, marked with measure rests '8' and '9' respectively, and ends with a double bar line and a key signature change to one sharp.

21

8

ff

8

fff

8 9

Piccolo I.

Più mosso.

17

6 4 4

ff

Andante molto maestoso.

ff

Allegro risoluto.

ff

ff

ff

ff

ff

ff

ff