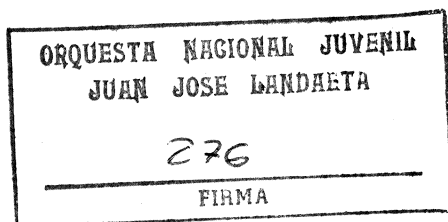
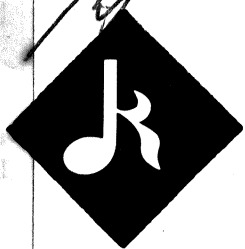


Set 1071
Set 28 22

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VIOLIN I

MARCHE SLAVE.

par P. TSCHAÏKOWSKY.

EDWIN F. KALMUS

PUBLISHER OF MUSIC
NEW YORK, N.Y.

Violino I.

СЛАВЯНСКІЙ МАРШЪ

MARCHE SLAVE.

Соч. П. ЧАЙКОВСКАГО .

Op. 31.

par. P. TSCHAIKOWSKY.

ORQUESTA NACIONAL

JUAN JOSE L.

276

FIRMA

Nouvelle édition revue et corrigée.

Moderato in modo di marcia funebre.

12.

p piangendo

p

mf con dolcezza

p

cresc. poco a poco

f

8

Violino I.

3

JUVENIL
DAETA

8

ff

8

ff

8

fff

pizz.

f

5

Lo stesso tempo.

Violino I.

Violino I musical score, measures 1-12. The score is written for Violino I in a key with three flats (B-flat major or D-flat minor) and 4/4 time. The tempo is marked "Lo stesso tempo." The score consists of ten staves. The first staff begins with a measure rest, a "6" above the staff, and a "pizz" (pizzicato) marking. The second staff has an "arco" (arco) marking and a "ff" (fortissimo) dynamic. The third and fourth staves also feature "ff" dynamics. The fifth staff has a "4" above the staff and a "ff" dynamic. The sixth staff has a "fff" (fortississimo) dynamic. The seventh staff has a "1" above the staff and a "p" (piano) dynamic. The eighth staff has a "1" above the staff. The ninth staff has a "cres. poco a poco" (crescendo poco a poco) marking. The tenth staff has a "f" (forte) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs.

6 *pizz*
p

arco ff

ff

ff

4 *ff*

fff

1 *p*

1

cres. poco a poco

f

8

Violino I.

5

8

ff

ff

8

ff

8

fff

mf *Con dolcezza*

mf

p

7

Detailed description: This is a page of a musical score for Violino I, page 5. The music is written on ten staves in G major (one sharp) and 4/4 time. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings include *ff* (fortissimo), *fff* (fortississimo), *mf* (mezzo-forte), and *p* (piano). The instruction *Con dolcezza* (with sweetness) is present. Rehearsal marks with the number 8 are placed above the first, third, fourth, and seventh staves. A final measure with a fermata and the number 7 is at the bottom right.

Più mosso.**Violino I.**

6. *p* *pizz.*

2. *f* *arco*

fff

This section contains five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It starts with a measure rest followed by a sixteenth note, then continues with a series of eighth and sixteenth notes. The second staff begins with a measure rest, followed by a half note, then a series of eighth notes. The third staff continues with eighth notes, leading to a fortissimo (*fff*) section. The fourth and fifth staves continue with dense, rapid sixteenth-note passages.

Andante molto maestoso.

fff

This section contains two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a series of eighth notes, followed by a fortissimo (*fff*) section. The second staff continues with eighth notes, followed by a series of sixteenth notes, and ends with a series of sixteenth notes.

Allegro risoluto.

This section contains one staff of music. It begins with a treble clef, a key signature of two flats, and a common time signature. It features a series of eighth notes, followed by a series of sixteenth notes, and ends with a series of sixteenth notes.

Violino I.

7



This page of a musical score for Violino I contains eight staves of music. The key signature is B-flat major (two flats). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present on the third staff. Rehearsal marks with the number '8' are placed above the first staff, the fourth staff, and the eighth staff. The music concludes with a double bar line and repeat dots at the end of the eighth staff.