

55 *cresc.* *f* *ff* *f* *sf* *f* *sf*

61 *mf* *cresc.* *ff* *mf* **G** 1

68 1 *f* *mf* *f* *sf* **H** 3

75 *f* *sf* *mf* *cresc.* *f* *ff* *f*

82 *sf* *f* *sf* *mf* *mf cresc.* *f* *ff*

b) Danse de la Fée-Dragée

in A

Andante non troppo

Viol. I pizz. Celesta

19 *mf* *pp* *pp* *p*

30 4 *p* *mf* *pp* *p* **B** 2

44 *p* *pp* *p* *f* **C**

c) Danse russe Trepak

in A

Tempo di trepak, molto vivace

f *p* *sf* *f* *p* *p* *mf* *f* *p* *sf*

11 *f* *p* *p* *mf* *ff* *mf* *sf* *ff* *mf* *3* **A**

Tchaikovsky — Nutcracker Suite, Op. 71a

Clarinetto I

4

24 *ff* *mf* *sf* *ffmf* *ff* *f* **B**

36 *f* **C**

46 *ff* *ff* *ff*

55 *ff* *sf*

63 *ff* *sf* **D**

71 *stringendo* *sempre fff*

78 *Prestissimo*

in B
Allegretto

d) Danse Arabe

Vcllo. *p* **A** *p*

14 *p* **A** *p*

30 *p* **B** *Viol. I* **C** *p*

63 *mp* **D** *p*

87 *pp*

c) Danse russe Trepak

in A

Tempo di trepak, molto vivace

Musical score for Clarinet II, Trepak dance, in A major, 2/4 time. The score consists of 78 measures across 10 staves. It includes various dynamics (*f*, *p*, *sf*, *mf*, *ff*, *sempre fff*) and articulations (*stringendo*, *Prestissimo*). Rehearsal marks A, B, C, and D are placed at measures 18, 24, 48, and 64 respectively. The piece ends with a final cadence at measure 78.

in B

d) Danse Arabe

Allegretto

Musical score for Clarinet II, Arabesque dance, in B major, 3/8 time. The score consists of 65 measures across 5 staves. It includes various dynamics (*p*, *mp*) and articulations. Rehearsal marks A, B, C, and D are placed at measures 14, 31, 48, and 65 respectively. The piece ends with a final cadence at measure 65.

