

Tchaikovsky — Nutcracker Suite, Op. 71a

2 Corno I in F

32 **D** *mp* *f* *p* *mf* *p* *mf* *ff*

41 **E** *Fl. I, II* *marcato* *mf* *f* *mf* *f*

49 **F** *f* *sf* *f* *sf* *Cor. II*

56 *f* *ff* *f* *sf* *f* *sf*

63 **G** *Cor. II* *ff* *Viol. I* **H** *f*

74 *sf* *f* *sf* *Cor. II* *f* *ff*

81 *f* *sf* *f* *sf* *Cor. II* *ff*

b) Danse de la Fée-Dragée

Andante non troppo *Viol. I pizz.* *Celesta* **A** *Fag. II* *sf*

24 *sf* *sf* *sf* *sf* *sf* *sf* **B** *4* **C** *8* *8* *Celesta-Solo*

c) Danse russe Trepak

Tempo di trepak, molto vivace *f* *p* *sf* *f* *p* *p* *mf* *f* *p* *sf* *f* *p*

16 **A** *mf* *ff* *mf* *sf* *sf* *mf* *f* *ff* *mf* *sf* *ff*

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Corno I in F

3

28 *mf* **B** 1 *Cor. II* *mf* 2

42 *Cor. II* *mf* **C** *ff* *f* *ff* *f* *ff*

54 *ff* *sf*

65 **D** *ff* *sf* *stringendo* *sempre fff*

75 *Prestissimo*

d) Danse Arabe — e) Danse Chinoise tacet

f) Danse des Mirlitons

Moderato assai
Vcllo. pizz. *Fl. I* 3 *C. ingl.* 14 **A** 13 **B** 3 *mf > p*

39 *Viol. I* *f* **C** 1 *p* 2 3 4 5 6

49 7 8 **D** 9 10 11 12 13 14

57 15 16 17 8 **E** 5 *mf > p* *f*

III. Valse des Fleurs

Tempo di Valse *mf* *mf*

10 *dim.* 1 *p* 13 *Arpa-Cad.* *rit.* *Arpa*

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2 Corno II in F

40 **E** 2 **F**

ff *mf marcato* *f* *mf marcato* *f* *f* *sf*

51 *f* *sf* *mf* *cresc.* *f* *ff* *f* *sf*

59 *f* *sf* *mf* *cresc.* *ff* **G** 6 Viol. I

73 **H** *f* *sf* *f* *sf* *mf* *cresc.* *f* *ff*

81 *f* *sf* *f* *sf* *mf* *cresc.* *f* *ff*

b) Danse de la Fée-Dragée

Andante non troppo
Viol. I pizz.
Celesta

8 **A** Fag. II **1**

23 **1** **4** **B** **8** **C** **8**

sf *p* *sf* *sf* *sf* *sf* *sf* *sf*

c) Danse russe Trepak

Tempo di trepak, molto vivace

3 Cor. I **3**

16 Cor. I **A** Cor. I **3**

28 **3** **B** **1** **2**

43 **C**

f *p* *sf* *f* *p* *sf* *f* *p* *sf* *f* *p* *sf* *f*

ff *mf* *sf* *ff* *mf* *ff* *mf* *ff* *mf* *sf* *ff*

mf *f* *ff* *mf* *mf* *mf* *mf* *mf*

ff *f* *ff* *f* *ff* *f* *ff*

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Corno II in F

3

54 *ff* *sf*

65 **[D]** *ff* *sf* *stringendo* *sempre fff*

75 *Prestissimo*

d) Danse Arabe tacet

e) Danse Chinoise

Allegro moderato *Fag. I* *Viol. I pizz.* **[A]** *Viol. I pizz.*

18 *mp* *sempre stacc.*

23

28 *cresc.* *ff*

f) Danse des Mirlitons

Moderato assai *Vello. pizz.* *F1. I* **[C]** *1* *2* *3* *4* *5* *6*

39 *f* *p* **[D]** *7* *8* *9* *10* *11* *12* *13* *14*

49 *mf* *p* **[E]** *8* *5*

57 *mf* *p* *f*

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2

Corno III in F

c) Danse russe Trepak

Tempo di trepak, molto vivace

16 **A**

28 **B** 1 2

42 **C**

54

65 **D** *stringendo* *sempre fff*

75 **Prestissimo**

d) Danse Arabe — e) Danse Chinoise tacet

f) Danse des Mirlitons

Moderato assai

Vello. pizz.

F1. I

14 **A** C. ingl. 13 Cor. I, II,

35 **B** 5 **C** 1 2 3 4 5 6

49 7 8 **D** 9 10 11 12 13 14

57 15 16 17 9 **E** 5

Cor. I, II, *f*

2

c) Danse russe Trepak

Tempo di trepak, molto vivace

Measures 1-75 of the first system. The score is for a single melodic line, likely for the first violin or flute. It begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo is 'Tempo di trepak, molto vivace'. The score includes various dynamic markings: *f* (forte), *p* (piano), *sf* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte), and *sempre fff* (sempre fortissimo). There are also markings for 'Cor. III' (Coro III). The score is divided into sections labeled A, B, and C. Section A covers measures 16-26, Section B covers measures 27-41, and Section C covers measures 42-53. The tempo changes to 'Prestissimo' at measure 75. The score ends with a double bar line and a fermata.

d) Danse Arabe — e) Danse Chinoise tacet

f) Danse des Mirlitons

Moderato assai
Vello. pizz. Fl. I C. ingl. Cor. I, II

35 5 1 2 3 4 5 6

49 7 8 9 10 11 12 13 14

57 15 16 17 9 5

Cor. I, II